



## SONATA GRAZIOSA.

Aufführungsrecht vorbehalten.

## I.

Violine.

Hans Huber Op. 119.

Allegro, ma non troppo.

*p*  
*pp*  
*cresc.*  
*p*  
*dolce*  
*pp*  
*cresc.*  
*f*  
*piu f*  
*dimin.*  
*p*  
*dolce espress.*  
*mp*

180297  
Violine.

3

Violin score for page 3 of 180297. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The first staff begins with a *dim.* (diminuendo) marking. The second staff has a *cresc.* (crescendo) marking. The third staff has a *f* (forte) marking. The fourth staff has a *rit.* (ritardando) marking and a *ff* (fortissimo) marking. The fifth staff has a *p* (piano) marking. The sixth staff has a *cresc.* (crescendo) marking. The seventh staff has a *dimin.* (diminuendo) marking. The eighth staff has a *pp* (pianissimo) marking and a *molto f* (molto forte) marking. The ninth staff has a *dimin.* (diminuendo) marking. The tenth staff has a *pizz.* (pizzicato) marking. The eleventh staff has a *p* (piano) marking. The twelfth staff has a *Pianof.* (Pianoforte) marking. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings.

## Violine.

*dolce*  
*arco*

*sempre p*

*cresc.*

*f*

*dimin.*

*p*

*cresc.*

*f*

*dim.*

*p* *rit.*

*dolce*

*pp*

*p*

*dolce*

*pp*

*cresc. poco a poco*

Violine.

Presto, non troppo.

5

Violin score for page 5, measures 1-24. The score is in G major, 6/8 time. It features various dynamics (f, p, ff, mf, ppp, cresc., dim., pleggiere, pizz., arco, dolce) and articulations (accents, slurs, trills). Measure numbers 1, 3, 5, 7, 8, and 9 are indicated. The piece concludes with a final cadence in measure 24.

## Violine.

## II.

Allegretto moderato.

The score is written for a violin in G major (one sharp) and 3/8 time. It begins with a piano (*p*) dynamic and a second ending marked with a '2'. The first ending is marked with an '8'. The music includes various dynamics: *p*, *cresc.*, *dim.*, *sfz*, *f*, *dim.*, *Piano*, *p espr.*, *f*, and *cresc.*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, 3, 4, and 8. The piece ends with the instruction *energico e più mosso*.

# Violine.

7

Violin score for page 7, measures 95-102. The score is in G major (one sharp) and 4/4 time. It features various musical notations including trills, string effects, dynamics (p, f, pp, ppp), and tempo markings (rit., a tempo, Tempo I, un poco rit.).

Measures 95-96: *trm*, *string.*, *dim.*, *rit. a tempo*, *p dolce*

Measure 97: *rit. con sord. Tempo I.*, *p*

Measure 98: *8.*, *cresc.*

Measure 99: *8.*, *dim.*

Measure 100: *f*, *cresc.*, *f*, *p*

Measure 101: *trm*, *trm*, *trm*, *trm*, *trm*, *f*, *dim.*, *senza sord.*

Measure 102: *trm*, *pp*, *cresc. e string.*

Measure 103: *f*, *dim.*

Measure 104: *pizz.*, *un poco rit.*, *pp*, *ppp*

## III.

Allegro comodo.

*p*

*cresc.*

*f*

*string.*

*più f*

*Tempo I.*

*ff*

*molto f*

*dim.*

*p*

*tr*



*f*  
*p cresc.*  
*trill*  
*trill*  
*trill*  
*pp*  
*più f*  
*dim.*  
*p*  
*cresc. poco a poco*  
*f*  
*ff gewaltig*  
*pizz.*  
*mf*  
*dim.*  
*rit.*  
*p*  
*Piano*  
*arco*  
*p espr.*  
*cresc.*  
*f*  
*warm*  
*cresc.*  
*rit.*  
*f*  
 9587

## Violine.

Violin score for page 10, measures 9587-9600. The score is written for a single violin in C major, 4/4 time. It features a variety of musical textures, including melodic lines, arpeggiated figures, and sustained chords. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *f* (forte), *gedehnt* (stretched), *dim.* (diminuendo), *pp* (pianissimo), *poco a poco* (little by little), *mf* (mezzo-forte), and *sempre f* (always forte).

Measures 9587-9600. Dynamics: *p*, *cresc.*, *f*, *gedehnt*, *p*, *f*, *gedehnt*, *p*, *f*, *sempre f*, *dim.*, *pp*, *cresc.*, *poco a poco*, *mf*, *cresc.*, *f*, *ff*.

dim. *p*

Grazioso.

cresc.

*f*

*sempre cresc.*

*più f*

Tempo I.

*ff* *molto f*

1 2 3 4 5

## Violine.

*pp dolce*  
*cresc.*  
*f*  
*dim.*  
*p*  
*p espress.*  
*cresc.*  
*f*  
*warm*  
*rit.*  
*f*  
*cresc.*  
*molto f*  
*dim.*  
*p*  
*cresc.*  
*ff breit*  
*dim.*  
*p dolce*  
*f*  
*p*  
*un poco*  
*ad libitum*  
*rit.*  
*perdendosi*  
*lunga*  
*ppp*

9587